Festival Fever:

Four tips to help your brand stand out from the festival crowd in 2024



The music festival scene is continuing to grow.

Despite the difficult economic environment festival organisers reported record growth in 2023.



Total attendance at UK festivals in 2023 was 6.5 million.

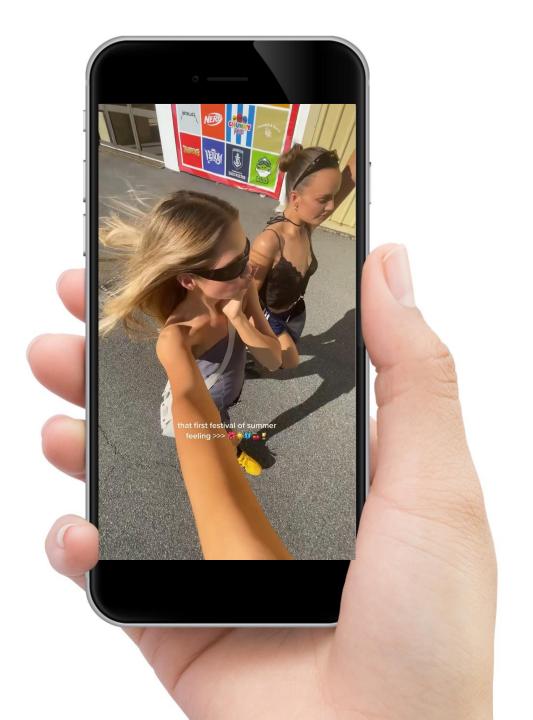
It's estimated that this will increase to over 8 million attendees by 2027.

Industry revenue has grown at a CAGR of 2.9% over the past five years, to reach over £3.3bn in 2023.





But don't forget, your brand is not the main attraction.



Festivals are sensorily busy experiences, with brands not only competing against each other but also the headline acts that are truly the main event.

It's becoming increasingly harder for brands to stand out in this environment but....

From our vast experience, we understand the key ingredients that make your brand shine brighter, and lead to story-sharing, memory-making festival moments.

Creating campaign reach and increased brand love.

1. Be clear on your message

What's the one thing you want to convey to festival attendees?

Make sure your activation is not getting lost in the saturation of messaging...

Having a clear single objective for why you're attending the festival in the first place should be your North Star for guiding what happens in your activation space.

Sense worked with **KIND** at a range of festivals with their "Powered by KIND," dancefloor that converted the movement of visitors into electricity that powered kind acts such as motivational messages, free phone chargers and hair straighteners at festivals.

In 2020, we also joined forces with the world's first socially distanced concert venue, Virgin Money Unity Arena, to show the world can be a KINDer place when we stick together.

40%

56%

91,000

Buyers in 4weeks after event were new users

Of attendees recalled KIND's activity 4 weeks after the festival

Festivalgoers powering kindness across 5 events



2. Consider your location wisely

Make sure the context is right for your brand where to show up on site



The Main Stage is the epicentre of every festival. However, this isn't always the best location to showcase your brand...

Brands have the best chance of cutting through when they appear in contextually relevant moments for their audience.

There's value in breaking the mould when messaging provides clear context to the consumer...

Sprite's 'Stay Fresh' messaging completely validates their shower activation at Festivals across Europe.

And the **Tampax** festival toilet takeover ensured the sample delivery was as close as possible to its natural real life usage.

3. Enhance the festival experience

Consider need-states and add value through useful experiences



Your audience is living in a 'festival bubble' where the real world has temporarily faded away. Any incentives should benefit their immediate festival experience to feel compelling...

From queue jumps and camping upgrades to viewing platforms the possibilities are endless...

Sense worked with **Activision** on the relaunch of their best-selling **Guitar Hero** franchise. The two-tier experience, made to resemble a giant guitar amp, allowed festival-goers to try out the new game, pre-order it with a partner retailer and even housed a VIP area.

This area was reserved for guests who had demonstrated best guitar shredding skills and they were given the full rockstar treatment. They got free drinks, a host of adoring fans and even got to meet real-life festival acts.

11,000

+38m

406

Game demos completed

Traditional Media and Social Media reach

Pre-orders of the game at the retail concession

4. Create a destination

Make festival-goers feel that your activation is a landmark in its own right

You want people to talk about your activation as if it's a destination. This means having something to get excited about beyond the product, making it a place people should make time to visit...

Sense demonstrated this perfectly with Molson Coors' **Threefold Hard Seltzer** at Brighton Pride 2022, supercharging their sampling/retail bar with DJ sets from Jordan Lee from 'Hits Pride Radio'.

Flanked by two dancers, the draw of a well-known name that represented the audience turned a sampling stand into an unofficial festival stage, with Christina Aguilera being Threefold's biggest rival.

24,000

Samples distributed

2

4hrs

Re-stock runs required from the main bar

Extra performance time because the crowds were so good!



Summary

When planning festival activations keep these tips in mind



Be clear on the message

Be single-minded in your messaging to achieve cut-through



Choose your location wisely

Ensure the context is right for your activity and messaging



Enhance the festival experience

Make them attractive to people living in a festival bubble



Create a destination

Provide valuable services as well as a visually-engaging environment

Sense is a leading global brand experience agency with offices in London and New York.

We've activated at festivals across the UK, USA and mainland Europe with our approach to designed to drive measurable impacts on your brand objectives.

If you have any questions about any of the examples shown here or want to know more about festival activations in general, please don't hesitate to reach out.

Thank you,

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HARIBO



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